



THE HISTORICAL SOCIETY OF HADDONFIELD

Greenfield Hall

Volume 35, No. 1

343 King's Highway, East • Haddonfield, NJ 08033

March 1991

ANNUAL CANDLELIGHT DINNER

The Society's annual Candlelight Dinner will be held on Wednesday, March 20, 1991 at Tavistock Country Club. John Crosby Freeman, our guest speaker, will interest all with his program, "Recreating the Victorian Feeling". His talk will be illustrated with slides.

Join us for a congenial, informative evening of fellowship and fun. Informal greetings begin at 6:30 P.M. with dinner following at 7:00 PM. Reservations are \$23.00 per person. A form for your convenience has been included in our bulletin; be sure to designate your choice of entree. Please return the form before March 8.

For further information contact Susan Hunter at the Society, 429-7375, or Mickey Mack, 795-6823.

JOHN CROSBY FREEMAN

Our speaker, John Crosby Freeman, comes to us with a wealth of knowledge in the field of American arts and crafts. A graduate of the State University of New York with an M.A. from the University of Delaware, Mr. Freeman at one time was a professor in the Arts Department at the University of Victoria in western Canada. He has authored over 40 books, articles, and essays, and has received honors from Winterthur Museum and Columbia University. Presently, Mr. Freeman is the Executive Director of the American Life Foundation and Study Institute and a contributing editor of the magazine, *Victorian Homes*. As the "Color Doctor", he acts as a consultant on architectural color and design for both residential and commercial buildings in traditional style.



Mr. Freeman's topic, "Recreating the Victorian Feeling", will be accompanied by illustrative slides. A teacher eager to share his knowledge, he works well with people and has an exceptional ability to present his materials in a fascinating way. With his charismatic personality, Mr. Freeman promises to offer us an evening of not only information but also lively entertainment.

VICTORIAN ENTERTAINING

Many people think only of architecture and design when considering the Victorian period. However, Victoriana permeated the entire atmosphere of the 19th century, including recreation and food.

Victorian Entertaining, a book written by John Crosby Freeman, explores the entertaining done in that period, entertaining which was centered in the home. Organized on a seasonal basis, the book describes two dozen parties, enhanced with magnificent color photographs and period illustrations, recapturing the special feeling of the era. Games, activities, menus and recipes are included, all accompanied by the refreshing writing of a Victorian enthusiast.

Your Historical Society has been able to purchase a number of these books and Mr. Freeman has agreed to autograph them prior to the Candlelight Dinner. We are offering the book, which retails for \$24.95, at a discount to our members - \$20.00 per copy.

Victorian Entertaining may be purchased at Greenfield Hall at this time. You may also purchase it at the Dinner, but to assure your copy of this delightful book, use the space on the dinner reservation form to order yours. Please indicate the number of copies you desire and include your check to the Society when making your dinner reservations.

PRESIDENT'S CORNER

The New Year started off on a very positive note for the Society. On January 20, 1991 we had our first of what we hope to be a regular event, a Sunday program at Greenfield Hall. More than 70 members were in attendance to view the display of women's apparel from the Society's collection and take advantage of a slide presentation on the evolution of women's clothing given by Dianne Snodgrass and myself.

The highlight of the day was the official presentation of a Computer Center to the Society by Sally Price Eynon. Through her generous contribution we are now certainly ready to face the 21st century. This new computer system will facilitate every aspect of our communications and record keeping and enable us to actually process information that would have otherwise been impossible. We are truly grateful for Mrs. Eynon's show of support for the Society.

It was most rewarding too to hear so many positive comments about the renovation of two rooms on the second floor. Much appreciation goes to our volunteers for a beautiful job.

This impressive turnout on January 20 combined with the equally well attended New Member's Reception in November, which was also held on a Sunday afternoon, has encouraged me to look at the possibility that Sundays might be a better time for our members to attend general meetings, with the exception of our annual dinner. Therefore, I ask your assistance in letting the board know whether or not it should consider changing the scheduling of general meetings to Sundays by filling out the enclosed tear-off sheet and returning it to the Society, or by calling Susan Hunter at the Society and expressing your opinion about a possible change. You may also leave a message, after hours, on the Society's answering machine.

Our present board has a number of special goals for this year, but I ask that all members keep in mind that to be collectively strong, it takes individual contributions. So please give of your time, even if it is only a few hours, and talents as generously as you can to make this a really terrific organization!

Sincerely,

Mickey Mack

HOLLY FESTIVAL A SUCCESS

The Women's Committee is happy to announce the results of our Holly Festival. Since it was a most dreadful day weatherwise, we are particularly grateful to all the loyal members who helped. Many thanks to all the brave souls who came and bought our delicious baked goods, Howard Lawrence's magnificent holly and the beautiful arrangements, and patronized our unique selection of consignees. We are now \$1,271.15 richer for a successful Festival!

Dot Sherrerd

SPOTLIGHT ON: SUSAN HUNTER

Please meet Susan Hunter, the Society's new Coordinator. Susan was appointed to this new position in October. A graduate of Michigan State University, she received a B.A. degree, having majored in English Literature. She has worked in the fields of education, book publishing, and public relations in Michigan, Iowa, and Washington D.C. Her experience will be a great asset to the Society.

The Hunter family, Susan and David, along with their children, Andrew, Meg, and Catherine, moved to Haddonfield from Bethesda, MD in 1984. They are all active in community affairs. Susan has been a volunteer for numerous HSA committees and fund-raisers, a charter member of a local book club, and whenever she can find time, a talented knitter.

With the new computer in place, Susan's computer skills are being put to good use. She has organized the office and acts as a docent for visitors on Monday, Wednesday, and Friday.

Stop by to visit Greenfield Hall on those days between 9:00 AM and 1:00 PM. Susan will be glad to welcome you.



PAINTING PARTIES

Those who attended the Member's Open House on Sunday, January 20th enjoyed seeing the two second floor front rooms which have been re-plastered and newly painted. They truly look spectacular.

While the plastering has been expertly and professionally done by George Hamberger, the painting has been the result of many hours of volunteer labor provided by members of the Society over a few weekends.

The sincere thanks of everyone in the Society are extended to the following volunteers who have so generously and ably given of their time and talents in this painting project; Pat and Jim Lennon, Dianne and Steve Snodgrass, Bob Evans, Mickey Mack, Lynn and Alison Field, and Kathy Tassini. Volunteers have been treated to dinner at a member's house following one work session and a hoagie lunch at Greenfield Hall in the middle of another. As the year progresses, the other rooms on the second floor will also be re-plastered and other painting parties will be held. More volunteers are always welcome. If you would like to be called when the next room is to be done, please call Susan Hunter at the Society (429-7375) and she will put you on the list.

Don't be shy! We've really got this down pat and have had a lot of fun on our Saturdays at Greenfield Hall. It is a fun way to make a really great contribution to the progress we are making at the Society.

Annual Candlelight Dinner

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You are cordially invited to attend the annual  
Candlelight Dinner  
of the Historical Society of Haddonfield, New Jersey

Wednesday, March 20, 1991

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Cash Bar at 6:30 P.M. • Dinner at 7:00 P.M.

Program: "Recreating the Victorian Feeling"
With John Crosby Freeman

For further information, call Susan Hunter, Coordinator, 429-7375 or Mickey Mack, 795-6823

Candlelight Dinner
The Historical Society of Haddonfield, New Jersey
343 King's Highway, East • Haddonfield, New Jersey 08033

Name _____

Address _____

Telephone _____

Number attending at \$23.00 each _____ Dinner Total \$ _____

Reserved seating will not be available.

Please indicate your dinner preferences:

Roast Young Tom Turkey _____

Broiled Filet of Flounder _____

() Yes, I want _____ copies of "Victorian Entertaining" at \$20.00 per book.

Book Total \$ _____

GENERAL MEETING SCHEDULE SURVEY

I would like to see the General Meetings of the Historical Society changed to Sunday afternoons.

Please check: _____ Yes _____ No

Name _____

Please return the above to:

The Historical Society of Haddonfield • 343 King's Highway, East • Haddonfield, New Jersey 08033
OR, Call Susan Hunter, Coordinator, at 429-7375 to express your opinion.

Historial Society of Haddonfield • 1991

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THE CLOCKS OF GREENFIELD HALL

By Don Harris



The John Wood Clock

Adding considerably to the historical and antique atmosphere of Greenfield Hall are the four very old tall case (also call "hall", "long case" and "grandfather") clocks seen conspicuously therein. This article contains information about how and when they were obtained, what is known of their history, and how they might be described as antique furniture.

The following data concerning these valuable clocks has been gleaned from acquisition records, clock maker references, papers found inside the clocks, and from the memory and efforts of Larry Hilbert, Acquisition Chairman; Bob Evans, Exhibits Chairman; Caroline Moody, Past President; Kathy Tassini, Librarian; Connie Reeves, First Vice President; Joe Hartel, Historian; Beatrice Cox Moran; and others.

Antiques in general are difficult to trace, historywise, and antique clocks are especially bad: first, because so many of the early tall case clocks have English works and American cases; second, because neither the movements nor the cases were often identified by the makers. Fortunately, the practice was to inscribe some names and places on the dials. Even that can be confusing, as it is with the clock that stands guard in the main hall.

Acquired in 1976, papers on the trunk door state that the clock belonged to Esther Stokes. Esther married in 1815 and became Esther Hillman. Her son, Aquila Hillman, inherited the clock and left it, at his death, to his niece, Lizzie Hillman. However, the codicil to Aquila's will involving the clock was inadvertently unsigned. As a result, Lizzie's daughter, Agnes, was obliged to buy it at an auction of her great uncle's effects.

Subsequently, Agnes willed the clock to Ethel (Mrs. Luther M.) Jennings with the stipulation that it would come to the Historical Society of Haddonfield at the death of Mrs. Jennings. This occurred in 1976.

According to another paper in the clock, Agnes Hillman mentions that William Nicholson, whose name appears on a medallion at the top of the dial along with "Whitehaven", did indeed build clocks in Whitehaven, England as opposed to Whitehaven, Pennsylvania. This has been corroborated.

Bob Evans, Exhibits Chairman, describes the case as walnut, with fluted quarter columns in waist and base, tombstone panel door and ogee bracket feet, making it a classic "Philadelphia/Delaware Valley" style. It would appear that the "innards" were brought from England and mounted in a locally made case somewhere in Pennsylvania. It runs well today.

A fine example of Chippendale styling and the most valuable clock of the four, the John Wood, made in Philadelphia

about 1760, dominates the Elizabeth Haddon Room. Its nine foot height, finely carved frieze on the bonnet, and large flame finials, are typically Philadelphian. Bob Evans adds that the tombstone panel door, quarter columns in the waist, and ogee bracket feet are Chippendale, as are the brass key escutcheons to be found on both doors. The work on the strap hinges of the waist door is typical of the period as are the markings on the chapter ring and pattern of the hands. The clock was donated to the Society in 1984 by the Estate of Flossy Iredell Mason after being handed down through several generations.

Caroline Moody informs us that a "sister" clock was made at the same time as ours by John Wood for a Major William Trent, a Revolutionary hero after whom the city of Trenton is named. This "twin" may be seen today in the "Trent House" at Trenton. Caroline suggests that a visit to this historic building would be worthwhile.

"Reawakening" of this great clock in 1987 only required leveling and adjustment of the hour hand pipe. Subsequently, Sally Tetley Fickle complained of an overly loud strike during Society meetings. This was made quieter to her and others' satisfaction.

In the second floor hall stands a shortish walnut clock made by William J. Leslie in Trenton when he was working alone, sometime between 1805 and 1817. Details noted by Bob Evans include bonnet with inlaid pinwheel rosettes (one missing) and an urn finial that may be original. A stirrup pull on the bonnet door, the waist door key escutcheon, and the strap brass hinges are typically Chippendale. The holly stringing on the chamfered waist and base are typically Hepplewhite, as are the flaring French bracket feet. The painted iron dial with rather crude sunburst spandrels is circa early 1800's.

This clock was bequeathed to the Society by Miss Carrie Smith, who lived in Haddonfield and whose uncle was B.F. Fowler, the clock's original owner and notable merchant of early Haddonfield. The clock was presented to Greenfield Hall in the early 1960's by William A. Searle, who was a "live in" custodian around that time, just after the Society had moved along Kings Highway from its former location at 231 Kings Highway, East.

In 1987, it was found to be in need of cleaning and lubrication. Since receiving those services, it has been running faithfully.

Looking down the Main Hall from the stair landing is a clock rather similar to the one upstairs. The case is described by Bob Evans as walnut, of typical Hepplewhite design with its inlaid star rosettes in the bonnet, inlaid diamond-shaped key escutcheons of holly or satinwood, chamfered waist and base, and flaring French bracket feet. Also, the door design is a modified version of the earlier tombstone, now squared off at the top. Inside, the door hinges are no longer strap type like the earlier clocks. The urn and flame finial is more a Chippendale design and may not be original since this is not really a transitional design clock case. Other than the finial, stylistically, the clock is clearly Hepplewhite in design. It was bequeathed to the Society in 1957 by Mrs. Walter S. Cox, the

first of the four present clocks to be acquired. Mrs. Cox's husband wrote a book titled "*Colonial Furniture of Western New Jersey*"* in collaboration with Thomas Hopkins. Published in 1936, this study mentions John Whitehead, clockmaker, who took over a shop in Haddonfield previously operated by one of the Hollinsheads, a family that built tall clocks in Camden and Burlington counties during the early 19th Century. The book mentions Walter Cox as one of several Whitehead clock owners. The others are C. Hendry Shivers of Atlantic City, Charles H. Kelton, possibly of Haddonfield, and Joseph Moore Tatem. The Tatem clock is very close to Greenfield Hall in the home of Mr. and Mrs. Al Bauer at 335 Kings Highway, East.

But before it is assumed that the landing clock was built right here in Haddonfield, we also learn that John Whitehead may not have actually built clocks here at all, but obtained movements and dials from England for which he had cases made locally, some by a cabinetmaker named Githens. (William C. Githens, the village undertaker, and his son, Charles W. Githens, also operated a furniture repair and manufacture room on Potter Street.) Then he completed the clocks either customwise or for the general market. Whitehead also did work in Woodbury.

All four clocks contain eight day movements with brass plates and wheels (gears), cut pinions (small gears), seconds pendulums (1 second arc), with anchor-recoil escapements, double hung crank key wound weights, and rack and snail hour only striking systems. Taken collectively, they represent a very valuable and attractive asset to the Society's beloved Greenfield Hall.

** This book is in the Society Library.*

The foregoing piece was compiled by Don Harris, resident of Haddonfield from 1922 to 1951. He attended Lincoln Avenue Schools and HMHS from 1923 to 1935, which indicates his old age today. Don took up clock repair as a hobby after his retirement in 1980, finding that he had the time, patience, mechanical ability, and a strong desire to get broken clocks back in operation.

Caroline Moody, in the Spring of 1987, agreed to let Don attempt to get the four Greenfield Hall clocks running after learning a little about his past experience with antique clocks. He began the assignment as an honor and a pleasure rather than a chore, and looks forward every Tuesday morning to winding the four clocks and hobnobbing with the Library Personnel.

D.H.

SPECIAL OPPORTUNITY FOR CERTAIN 1991 CHARITABLE GIFTS

Under current tax law, when appreciated property is given as a charitable contribution, it is generally the case that the appreciation is subject to alternative minimum tax ("AMT"). The 1990 Tax Act carved out an exception which, during taxable years beginning in 1991 only, exempts from the AMT charitable contributions of capital gain tangible personal property provided the use of the gift is related to the donee's tax-exempt purpose. In that case, the taxpayer may claim a deduction for both regular tax and AMT purposes in an amount equal to the fair market value of the property, subject to present law percentage limitations. Generally, appreciated capital gain property is subject to a 30% deduction limit in the year in which the property is contributed. The except over 30% qualifies for a five year carryover. The Internal Revenue Service recently ruled that the contribution carryover to a succeeding year will not be a tax preference item if the charitable contribution was exempt from the AMT when given to the charity in 1991.

Thus, this new provision in the tax law gives patrons of the arts a one year window of opportunity within which to donate art works to worthy institutions and deduct the fair market value of the gift in computing both their regular tax and AMT.

Illustration: A potential donor purchased an antique drop leaf table for \$100 in 1960. In 1990 an expert appraisal valued the table at \$1,100. If the table were given as a charitable gift last year, the donor would have a deduction of \$1,100 for regular tax purposes. For AMT purposes, he would have had a preference of \$1,000.

Under the exception applicable to appreciated charitable deduction property gifted during taxable years beginning in 1991, the result would be much different.

Illustration: Assume the same facts except that the charitable gift is made in 1991. For regular tax purposes, the donor would deduct \$1,100. The donor would also deduct \$1,100 for AMT purposes. Thus, for both regular tax and the AMT, the donor pays no capital gain tax and is entitled to a deduction for the entire fair market value of the property.

A word of caution: The rules are extremely complex. You should consult a tax attorney for advice as to your own specific situation.

The 1991 window of opportunity was intentionally included in the 1990 Tax Act to encourage gifts of tangible personal property to museums. There is an added incentive for gifts to the Historical Society of Haddonfield. Greenfield Hall will be 150 years old this year. A special birthday gift would be most appropriate and appreciated.

Paul N. Jepson
January, 1991

Note: The author is indebted to Emmanuel Liebman, Esquire, a recognized tax authority in the South Jersey area with whom he consulted in the preparation of this article.

Adopted November 1, 1990

Historical Society of Haddonfield

VISION 2000: PRESERVING THE PAST FOR THE FUTURE:
A 10 YEAR PLAN

PURPOSE

--to increase access to historical information relating to Haddonfield, New Jersey and environs

MISSION

--to increase awareness of and access to the history of Haddonfield, New Jersey and environs by collecting and conserving relevant materials and artifacts and by creating opportunities to study, interpret and promote that history to the widest audience

LONG-RANGE GOALS AND OBJECTIVES

GOAL ONE: TO INCREASE AWARENESS OF MEMBERS AND THE RESIDENTS OF HADDONFIELD AND ENVIRONS ABOUT THE MISSION AND SERVICES OF THE HISTORICAL SOCIETY

Objectives

- A. To have a news release appear a minimum of six times per year
- B. To clearly identify the Historical Society in every news and public relations release, meeting, speaking engagement or other function sponsored by the Society
- C. To increase the visibility of Greenfield Hall and the Historical Society through better signage

GOAL TWO: TO DEVELOP AND MAINTAIN A DYNAMIC, COMPREHENSIVE SERVICE PROGRAM

Objectives

- A. To increase access to historical information through library services and collections
 - A1. To employ a Librarian
 - A2. To increase the hours open weekly to fifteen, including regular evening and weekend hours
 - A3. To increase working space and improve physical working conditions
 - A4. To have 100% of the library collection inventoried, organized, cataloged and stored according to accepted

Historical Society of Haddonfield Long-Range Plan

archival and conservation techniques

- A5. To implement, in cooperation with the Haddonfield Public Library, an integrated plan for library services relating to local history, including the collection of relevant materials

B. To increase access to the buildings, exhibits and collections

- B1. To increase the hours open to forty per week, including regular evening and weekend hours
- B2. To develop, implement and annually review an integrated interpretive plan for Greenfield Hall and related buildings
- B3. To develop, implement and annually review a maintenance plan for the Society's buildings and grounds
- B4. To develop and annually review a comprehensive disaster plan
- B5. To develop and annually review policies concerning acquisitions and collection development
- B6. To have 100% of all collections inventoried, cataloged, organized and stored according to accepted preservation techniques
- B7. To make the main floor of Greenfield Hall accessible to the handicapped
- B8. To develop, implement and review biannually a plan for exhibits
- B9. To upgrade exhibit cases and material used to mount exhibits to meet current conservation and display standards

C. To increase access to historical information through programming

- C1. To increase attendance at general membership meetings by 100%
- C2. To have a minimum of two special programs, seminars or events annually
- C3. To continue to develop, promote and expand the program of speakers sponsored by the Society available for outside organizations
- C4. To continue to develop and implement, in close cooperation with the Haddonfield Public Schools, programs on local

Historical Society of Haddonfield Long-Range Plan

history for appropriate grade levels

C5. To continue and upgrade docent training and to develop and expand the Society's tour capacity

D. To increase public awareness of the history of Haddonfield through an ongoing program of research and publication

D1. To establish a working publications committee

D2. To publish a minimum of one major work every ten years

D3. To publish an ongoing series of pamphlets relating to the history of Haddonfield

D4. To offer seminars on how to do research biannually

GOAL THREE: TO INCREASE THE MEMBERSHIP AND TO ENLARGE AND DEVELOP THE VOLUNTEER BASE OF THE HISTORICAL SOCIETY

Objectives

A. To increase the membership to 1,000

B. To increase the number of active members of committees to 25% of the membership

C. To involve every member of the Executive Council on one or more committees

D. To increase the number of individuals who have served or are serving on the Executive Council by 100%

E. To have an annual orientation program for new Executive Council members

F. To have an education seminar for Executive Council members biannually

G. To have a minimum of one committee training or development activity annually

GOAL FOUR: TO DEVELOP SUFFICIENT FUNDING TO MEET THE NEEDS OF THE HISTORICAL SOCIETY

Objectives

A. To develop a comprehensive, long range budget & financial plan

B. To have a minimum of one major fund raising event annually

Historical Society of Haddonfield Long-Range Plan

in addition to current fund raisers

- C. To increase the Endowment Fund to a minimum of \$250,000
- D. To annually actively seek and to apply for additional funding from government, foundation and corporate sources

GOAL FIVE: TO ATTRACT, RETAIN AND DEVELOP SUFFICIENT QUALITY STAFF TO MEET THE NEEDS OF THE HISTORICAL SOCIETY

Objectives

- A. To continue to employ support staff for secretarial and other work
- B. To employ a Librarian
- C. To employ administrative/professional staff

GOAL SIX: TO WORK EFFECTIVELY WITH THE ORGANIZATIONS, SCHOOLS AND THE GOVERNMENT OF HADDONFIELD AND WITHIN THE NETWORK OF RELATED HISTORICAL AGENCIES

Objectives

- A. To actively participate in community events and to both initiate and be receptive to appropriate cooperative projects with other local organizations and historical associations
- B. To annually review membership in appropriate historical associations and local organizations
- C. To annually review the programs on local history for the public school system with appropriate school officials
- D. To annually review the integrated plan for local history library services with the Haddonfield Public Library

GOAL SEVEN: TO FUNCTION EFFECTIVELY AS AN ORGANIZATION THROUGH ONGOING PLANNING

Objectives

- A. To develop annual objectives based on the long-range plan
- B. To review and revise the long-range plan annually
- C. To use the long-range plan in all decision-making

LIBRARY

There has been lots of activity in the library of late. The addition of the computer presented by Sally Price Eynon has been a tremendous help to the Library. We have done a lot of rearranging of the space on the first floor and it is working out well. We are now working on trying to make some more space on the second floor of the library - a real challenge!



Sally Price Eynon

The big news from the library for the membership is that due to a scheduling conflict, I am going to have to change our "second Monday evening of each month from 7 to 9 P.M." hours. After talking with those who use the library the most in the evening and looking at my schedule, we have decided to try opening the library on the first Sunday afternoon of each month from 1-3 P.M. Regular hours on Tuesday and Thursday mornings from 9:30 to 11:30 A.M. remain unchanged.

Please feel free to come and use the library for your research on Sunday, March 3, and every first Sunday thereafter. If you would like to be a volunteer and help with some of our long-term library projects, your help on Sunday afternoons would also be most welcome.

Kathy Tassini
Librarian

VISION 2000

The enclosed insert, Vision 2000: Preserving the Past for the Future, outlines a ten-year plan for our Historical Society. It is the result of a year's study by the Long Range Planning Committee which was composed of Doug Rauschenberger, Chairman, Tom Applegate, Bob Coles, Mickey Mack, Dianne Snodgrass, Becky Tarditi, Kathy Tassini, and Debbie Troemner. The plan lists seven goals and objectives which will be of interest to all members.

HSH EXCAVATION PROJECT

The initial clearing of the site for home building behind Greenfield Hall uncovered what was to be the prelude for the Historical Society to undertake an archaeological dig. In March 1990, an amateur archaeologist was shown pottery from the site which he identified as 18th Century shards. After the items were shown to the Society, a decision was made to have the Society support the dig. Permission was graciously granted by the owners of the property to proceed with a salvage dig.

Consultation was sought from a professional archaeologist to verify the merit of this project. The Society is grateful to the Haddonfield Foundation for the financial grant which enabled us to proceed with the dig. Volunteers were recruited to assist in the excavation. A grid system, consisting of five foot squares, was laid out over an area exhibiting a large amount of brick and rubble and artifacts.

(Continued on Page 4)

A *BIG* THANK YOU

.....from the membership committee. We're so pleased that many of you took our challenge and suggested names of those interested in joining our Society. Our new membership list is impressive! Please continue sending in more suggestions. We're always happy to welcome new friends.

Ed and Connie Reeves

The following are New Members:

Mrs. Kim Adler	Mrs. Livia Imbesi
Mr. & Mrs. Russell E. Allen	Mr. & Mrs. William Blake Inman
Mrs. Malcolm J. Baresel	Mr. & Mrs. Howard W. Johnson
Mrs. Frances M. Barnes	Mr. & Mrs. James M. Johnson
Mr. William D. Brookover	Mrs. Albert Kramer
Ms. Michelle Bryen	Mr. & Mrs. Melville D. Lide
Mrs. Michael F. Camardo	Ms. Sharon Little
Mrs. Donald F. Carey, Jr.	Dr. & Mrs. Francis Naso
Mr. John R. Cargill	Mrs. John F. O'Malley
Geoffrey Chalkey & S. Jachter	Mr. & Mrs. John Oxley
Mr. & Mrs. Robert Creighton	Mr. Richard Pillatt
Mrs. Letitia DeFazio	Mr. Dennis Raible
Ms. Lorraine A. Donovan	Ms. Elizabeth M. Redman
Mrs. John C. Drew	Mrs. David Restrepo
Mrs. Dolores D. Earley	Mrs. Judith Rose
Mr. Michael A. Ermilio	Mrs. Marguerite M. Rosner
Mr. & Mrs. Augustus V. Field, Jr.	Mr. William C. Schmidt
Mr. John R. Fewer	Mrs. Richard Sexton
Mr. Ralph Formasano	Mr. & Mrs. Al Skorupsky
Mr. & Mrs. Jack Gallagher, Jr.	Brian & Carol Smith
Dr. & Mrs. Lloyd D. Gardner	Ms. Janet Struckell
Mr. Stephen A. Gary	Ms. June Truitt
Mrs. Nils Herdelin, Jr.	Mr. James Westcott
Mrs. Patricia Holler	Mr. & Mrs. Nelson Widell
Mr. & Mrs. David Hunter	Mrs. Wilbert E. Widell
Ms. Frances S. Imbesi	Mr. & Mrs. Frank W. Widmann

Sustaining Members:

Mr. Henry D. Bean	Mrs. Frances R. Lax
Mrs. Roger J. Burns	Mrs. Deborah W. Troemner
Ms. Patricia W. Driscoll	Mrs. Laura Weiderspohn
Miss Charlesanna Fallstick	Kathryn Anne Winterle, Esq.
Mr. Frederick S. Fox, Jr.	Ms. June Truitt
Mrs. Jesse G. Haydock, Jr.	Mrs. Wilbert E. Widell

New Life Members

Barry Ersek	Douglas Rauschenberger
Sally Price Eynon	Katherine M. Tassini

DISCOUNT ON GIFTS

The Women's Committee is offering souvenirs and commemoratives at a 10% discount to all members of the Society. These lovely articles make appropriate gifts for others . . . and for ourselves. From tea towels to note paper, stoneware to silver pins, the selection is sure to hold something you'd like to have. All items are available at Greenfield Hall.

We are pleased to announce the following gifts to the Historical Society:

- | | |
|-------------------------|--|
| Alice Brown | - Hand-stitched infant gowns, 1930 |
| | - Air Raid Warden arm band, labeled "CD" for civil defense |
| | - Ration Books, World War II |
| | - "The Ladies Home Journal", 1890 |
| Robert and Marion Tatem | - Scrapbook, 1911 and Town Calendars from 1970's |
| Sally Price Eynon | - Computer, printer, software |
| Ed and Connie Reeves | - World War II memorabilia |
| Carol Adams | - Portrait of Helen Bryson |
| Myra and Gene Kain, Jr. | - Nine early 20th century photographs of Jim Stretch and of Haddonfield |
| Letitia DeFazio | - Miscellaneous historic items |
| Peg Farrington | - Collected papers of Margaret Bancroft (edited by Ernest Farrington) |
| | - Brochure - "The Haddonfield Training School for the Mentally Deficient or Peculiarly Backward." 1894 |
| Ruth and Charles Evans | - Framed, hand-tinted lithograph of George Washington and his troops, 28 1/2" X 40" |

A Furniture Fund has been established through the generosity of James D. Westcott.

We are also grateful for generous donations from the following:

Edith J. Holgate and Barbara Coombs in memory of Elizabeth Mack, Edwina T. Reynolds in memory of Elizabeth G. Danenhower, Sylvia and Harry Bauer, John Cargill, John Ellis, Mr. and Mrs. Robert Kay, Michael McMullen, Ruby Oberst, Jeanne Pearce, Mr. and Mrs. Robert Rhoads, Mrs. Robert Scudder, Dr. and Mrs. James Tassini, Mrs. and Mrs. B.F. Wheeler, Dorothy Whitten, Mr. and Mrs. Edward Hopkins in memory of Betty Hopkins Lenhart, Ginny DeLong in memory of Debbie Mervine's mother, Friends of Marge Richardson and the Sons of the Revolution.

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Haddonfield, New Jersey 08033

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HSH Excavation.....

Continued from page 3

The hope was to discover whether this was the location of the original John Gill home or merely a dump site. Throughout the spring and summer work continued, amassing a large quantity of artifacts. The items uncovered were all broken into pieces of various sizes. While no whole objects were found, the hope is that several pieces will be able to be reconstructed and displayed. The artifacts included: wine bottles, earthenware (slipware, sgraffito, delft), stoneware, porcelain, oyster and clam shells, animal bones, buttons, knives, forks, spoons, tools, hand wrought nails, bricks and mortar. Unfortunately, no substantial foundation was found but the quantity and type of artifacts lead one to conclude that some type of building was on the site.

The work is only just begun; still to be accomplished is the sorting, cleaning and analyzing of the artifacts. Ongoing also is research into the John Gill, II family records in order to obtain insight into the Quaker life style. Much is expected to be learned of life in 18th Century Haddonfield from studying the combination of artifacts and the recorded history of this prominent Quaker family.